

Soundscape Credits

1. *Dali Mana Gamarada* (5:28) Deborah Cheetham & Wicked Beat Sound System
Corroboration, A Journey Through The Musical Landscape of 21st Century Australia
(Mushroom 2001)
2. Paul Keating (1:01) Various Artists
Reconciliation, Stories of the Heart, Sounds of the Rock, various artists
(ANTaR, Caritas Australia, Catholic Mission)
3. Driftwood Spear#2 (3:21) Michael Livett & Anne Norman
Driftwood, Michael Livett & Anne Norman
(AMN Productions, Suite 3 50, 45 Glenferrie Rd, Malvern Vic 3144)
4. The Sleeper Awakes#46,47 (5:38) Livett & Norman *Driftwood*
5. Their Smooth Dark Flames Flicker (4:56) Livett & Norman *Driftwood*
6. Shake A Dead Geranium Compil'n (2:40) Livett & Norman *Driftwood*
7. Budding Fronds#25 (2:31) Livett & Norman *Driftwood*
8. Down City Streets (4:02) Archie Roach
Archie Roach, The Definitive Collection (Mushroom /Warner 2004)
9. Driftwood Spear#2 (3:21) Livett & Norman *Driftwood*
10. Whispering Lunar Incantations#28(5:54) Livett & Norman *Driftwood*
11. John Howard (0:55) Melbourne Reconciliation Convention
Extracted from <http://www.myspace.com/video/loz/howard-39-s-blemish/11923175>
12. Petrified Forest#35 (2:19) Livett & Norman *Driftwood*
13. Gurrumul History (I Was Born Blind)(5:54) Geoffrey Gurrumul Yunupingu
Gurrumul, Geoffrey Gurrumul Yunupingu (iTunes/Skinnyfish 2009)
14. *Jumbucco* (5.00) Waak Waak Yungi
Womadelaide, Sounds of the Planet 2004, various artists (Arts Projects Australia and WOMAD Ltd)
15. Dali Mana Gamarada (5:28) Deborah Cheetham & Wicked Beat Sound System
16. Yull Lull (3:55) Paul Kelly and Singers for the Black and Gold
Reconciliation, Stories of the Heart, Sounds of the Rock, various artists
(ANTaR, Caritas Australia, Catholic Mission)

Text Acknowledgements

Norman C. Habel, 1999. *Reconciliation, Searching for Australia's Soul*. HarperCollins

SEVEN SITES, SEVEN WORDS



THE SUFFERING OF ABORIGINAL AUSTRALIANS AND THE PASSION OF JESUS

Pilgrim Uniting Church in the City, 6.30pm April 4, 2012

Geoff Boyce and Norm Habel

PROLOGUE AND CONCLUSION

Men and Women read alternately

(Men the first line, women the second line, in italics)

M: He had no form or majesty that we should look at him,

W: *They had no form or majesty that we should look at them,*

M: nothing in his appearance that we should desire him.

W: *nothing in their appearance that we should desire them.*

M: He was despised and rejected by others;

W: *They were despised and rejected by others;*

M: a man of suffering and acquainted with infirmity;

W: *a people of suffering and acquainted with infirmity;*

M: as one from whom others hide their faces

W: *as those from whom others hide their faces*

M: he was despised and we held him of no account.

W: *they were despised and we held them of no account.*

M: He was oppressed and he was afflicted,

W: *they were oppressed and they were afflicted,*

M: yet he did not open his mouth;

W: *yet they did not open their mouths;*

M: like a lamb that is led to the slaughter,

W: *like lambs that are led to the slaughter,*

M: and like a sheep that before its shearers is silent,

W: *and like sheep that before their shearers are silent,*

M: so he did not open his mouth.

W: *so they did not open their mouths.*

M: By a perversion of justice he was taken away.

W: *By a perversion of justice they were taken away.*

M: Who could have imagined his future?

W: *Who could have imagined their future?*

(Isaiah 53: 23, 78)

THE FOUNTAIN OF TEARS

Leader: These are the tears of the stolen generation.

Together: ***May they help heal our memories.***

Leader: These are the tears of Aboriginal Australians who suffered and died for this land.

Together: ***May they help heal our shame and sorrow.***

Leader: These are the tears of God, who still suffers for and with this land.

Together: ***May they heal our broken hearts, our broken people and our broken land.***

CONCLUSION

Leader: The future is open to us.

Men: The future is in our hands.

Women: *The future is on our lips.*

Together: **The future is in our embrace.**